



#### Year 9

#### For the weeks beginning Monday 18th and 25th April

Subject:	Work instructions:					
English	Year 9.1					
	Using your Seneca Learning account at <u>https://senecalearning.com/en-GB/</u> , join the class					
	code: u6rxdnllqs. (Please create a new account if you do not have one already.) Then go					
	to "assignments" and complete Tasks 2.2.1-3.2.2 on English Lit: Edexcel GCSE					
	Macbeth. For any questions or assistance, please email jwilkie@riverstonschool.co.uk					
	Year 9.2					
	Task 1					
	Can you match the language device with the correct definition?					
	DEVICE	DEFINITION				
	Verbs	Words that describe how verbs are done.				
	Adjectives	Comparing two things saying that one IS something				
		else.				
	Adverbs	A language feature that paints a picture in the readers mind.				
	Alliteration	Saying a word or phrase more than once for impact.				
	Metaphors	Saying that something is more or worse than it is for effect.				
	Personification	Words used to describe actions				
	Imagery	A question which doesn't require an answer.				
	Rhetorical Questions	Words and phrases intended to create a certain feeli				
		in the reader.				
	Repetition	Comparing two things – usually using like or as				
	Exaggeration	Two or more words in a sentence that begin with the				
		same letter or sound.				
	Emotive Language	Words used to describe nouns				
	Similes	Giving an object human qualities.				
	Tool: 0					
	Task 2 Write an example of how each can be used in a sentence					
	Write an example of how each can be used in a sentence.					
	Once you have completed your work, please email it back to Miss Brown at					
	<u>nbrown@riverstonschool.co.uk</u> for feedback and marking.					
	Jupiter					
	Tenses and Adverbials (please note the link for 2022)					
	Work set on Seneca					
	Work set on Seneca					
	Work set on Seneca https://app.senecalearning.c ddf1a-977e-4fa1-ae58-f1f68					
	Work set on Seneca	com/dashboard/class/t9iy7a38zw/assignments/assignment/d09 318ab448				
Maths	Work set on Seneca https://app.senecalearning.c ddf1a-977e-4fa1-ae58-f1f68 Class Code: <b>t9iy7a38zw</b>	318ab448				
Maths	Work set on Seneca <u>https://app.senecalearning.c</u> <u>ddf1a-977e-4fa1-ae58-f1f68</u> Class Code: <b>t9iy7a38zw</b> Please note that the <b>MyMat</b>	hs <u>https://www.mymaths.co.uk/</u> and <b>MathsWatch</b>				
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	Please try to follow the week by week topics as closely as possible. When accessing MyMaths please complete the Lesson part of the homework before attempting the task, as this will help with understanding. When accessing MathsWatch please watch the videos relating to the topics alongside answering the questions. Year 9.1
	Geometry: Pythagoras Theorem 1 and 2 https://corbettmaths.com/2012/08/19/pythagoras-video/
	Year 9.2 Bar charts https://corbettmaths.com/2012/08/10/reading-bar-charts/ https://corbettmaths.com/2013/04/15/drawing-bar-charts/
	Jupiter Structures - Finding right angles <u>https://corbettmathsprimary.com/2018/05/30/types-of-angle-video/</u> <u>https://corbettmathsprimary.com/2018/05/30/times-tables-videos/</u>
Science	Year 9.1 and 2 Topic: The Circulatory and Nervous Systems Oak National Academy (Video Lessons) - Please write notes from the activities during these lessons and record any quiz scores:
	Lesson: <b>The Lungs</b> Link: <u>https://classroom.thenational.academy/lessons/the-lungs-ccu3ge</u> Lesson: <b>Blood and Blood Vessels</b> Link: <u>https://classroom.thenational.academy/lessons/blood-and-blood-vessels-c8t62c</u>
	Lesson: <b>The Heart</b> Link: <u>https://classroom.thenational.academy/lessons/the-heart-6ct3jd</u> Lesson <b>: Heart Rate</b> Link: <u>https://classroom.thenational.academy/lessons/heart-rate-6cr32r</u>
	Link: <u>https://classroom.thenational.academy/lessons/heart-late-ocr321</u> Link: <u>https://classroom.thenational.academy/lessons/heart-disease-61k68d</u> Lesson: <b>The Nervous System</b>
	Link: <u>https://classroom.thenational.academy/lessons/the-nervous-system-6rt64e</u> Lesson: <b>Reflex Arcs</b> Link: <u>https://classroom.thenational.academy/lessons/reflex-arcs-6hhp4r</u> Lesson: <b>Reaction Time Part 1</b>
	Lesson. Reaction Time Part T Link: <u>https://classroom.thenational.academy/lessons/required-practical-reaction-time-part- 1-74vkgd</u> Lesson: <b>Reaction Time Part 2</b>
	Link: <u>https://classroom.thenational.academy/lessons/required-practical-reaction-time-part-</u> 2-71jkgt
	Jupiter Topic: Structures Oak National Academy (Video Lessons) - Please write notes from the activities during these lessons and record any quiz scores:
	Lesson: Particle Structures





	Link: https://classroom.thenational.academy/lessons/how-do-particles-in-solids-liquids-and-					
	gases-behave-cnj38t					
	Lesson: Particle Structures 2					
	Link: https://classroom.thenational.academy/lessons/what-do-particles-in-pure-substances-					
	and-mixtures-look-like-6wup6c					
	Lesson: Microscopes					
	Link: https://classroom.thenational.academy/lessons/microscopes-74wkat					
	Lesson: Unicellular Organisms					
	Link: https://classroom.thenational.academy/lessons/unicellular-organisms-6cuk0r					
	Lesson: Plant Cells					
	Link: https://classroom.thenational.academy/lessons/plant-cells-6cwpcd					
	Lesson: Animal Cells					
	Link: https://classroom.thenational.academy/lessons/animal-cells-chh62c					
	Lesson: Comparing Animal and Plant Cells					
	Link: https://classroom.thenational.academy/lessons/comparing-animal-and-plant-cells-					
	6gv38r					
	Lesson: Elements					
	Link: https://classroom.thenational.academy/lessons/elements-c4rkje					
	Lesson: Atoms					
	Link: https://classroom.thenational.academy/lessons/atoms-6hjked					
Topic	Complete work set on Seneca					
·	Globalisation					
	To join Miss Young's class: Year 9 Topic 2022 (Note the new link for 2022)					
	Tasks will be set on Seneca					
	https://app.senecalearning.com/dashboard/class/rp8m93jj6z/assignments/assignment/68a					
	83de0-ba0d-4de3-a415-7c00ee87e133					
	Class code: <b>rp8m93jj6z</b>					
ICT	Year 9.1 and 9.2					
	Python 3 coding practice					
	https://hourofpython.trinket.io/a-visual-introduction-to-python#/turtles/meet-tina					
	Units to be covered: Welcome, Turtles, Repeating with loops and lists.					





	Welcome!			
	🖹 An Hour of Code			
	Turtles!			
	🖹 Meet Tina			
	Moving			
	🖹 Saying Hello			
	🗎 Color			
	🗎 Tina's pen			
	🗎 Tina's grid			
	🗎 Going in Circles			
	Repeating with Loops and Lists			
	☐ Lists of numbers			
	🗎 Loops of lists			
	Changing Colors			
	lunitor			
	Jupiter Learning how to manoeuvre objects ir	ו Python		
	https://codecombat.com/play/dungeor	n?hour_of_code=true		
Art and Design	name, why they are your favourite and	ng your favourite artist or designer. Include their d images of their work Sin at <u>hsin@riverstonschool.co.uk</u> for feedback and		
Drama	<ul> <li>Please choose from the following list of musical productions; create a PowerPoint presentation about the history of the show, location of its performances, and popular songs: <ul> <li>Wicked</li> <li>The Lion King</li> <li>Matilda</li> <li>Jamie</li> <li>Mama Mia</li> <li>Blood Brothers</li> </ul> </li> <li>Once you have completed your work, please send it to Miss Watson for feedback and</li> </ul>			
Forest School	marking to vwatson@riverstonschool.co.uk         Complete the following task.         Research and make a poster on the following:			
	<ol> <li>How do you grow a seed?</li> <li>What vegetables can we plant</li> <li>Send to Miss Watson at <u>vwatson@riv</u></li> </ol>	this time of year?		
Music	Listen to the following three songs:          1)       https://www.youtube.com/watch?v=7D_JwgIM-y4         2)       https://www.youtube.com/watch?v=rKTUAESacQM         3)       https://www.youtube.com/watch?v=zLxXqEZ5OoA			





Which do you think is the: Oldest Most recent Middle-aged Look at the picture of a hip hop gig below. Notice how there are only two performers on stage, in stark contrast to the amount of performers in rock bands. Write in the boxes who is being pointed at and what they are doing. Hip hop is not just a music genre; it's an entire subculture, built around the music. The music itself is focussed on two skills: rapping and DJing, and if you are ever to go to a hip hop concert, you will likely see these two types of performers on stage. However, the culture extends past the music, to breakdancing, beatboxing, graffiti and fashion. Hip hop can largely be split into periods (very loosely): 1979 - 1986 – The Old-School Era 1986 - 1997 - The Golden Age of Hip Hop 1997 - 2006 – Jiggy Bling Age 2006 - 2016 - Ringtone Age 2016 - present – Trap/Mumble Rap Age Which eras do the three songs above belong to? Write your answers below. Hip Hop began in block parties – big community parties taking up entire streets – in the Bronx area of New York City in the mid 70s. It was here that emceeing (or MCing) was developed, alongside early DJ (or "disk jockey") techniques. On August 11, 1973 DJ Kool Herc was the DJ at his sister's back-to-school party. He extended the beat of a record by using two record players, isolating the percussion "breaks" by using a mixer to switch between the two records. Kool Herc's sister, Cindy Campbell, produced and funded the Back to School Party that became the "Birth of Hip Hop." Herc's experiments with making music with record players became what we now know as breaking or "scratching." Since then, hip has spread through both urban and suburban communities throughout the world. The foundational elements were developed considerably, especially as new and distant cultures applied their own flavours. Gradually, as technology improved, the beats accompanying rappers developed from samples of existing records, to entirely original instrumentals. Listen to Rebel Without a Pause by Public Enemy, and then The Grunt by The J.B.s, to see how samples have been used to create beats for rappers. Nowadays, most popular rappers use original instrumentals, such as Lil Nas. However, even with all this diversity, four foundational elements remain constant: rapping, deejaying, breakdancing and graffiti.





	Write down your favourite hip hop artists below.								
	Underneath, label the timeline with hip hop's eras.								
	1980	1980 1990 200				2010	2020		
				Ι					
	Once you have completed your work, please email it back to Mr Turner at <u>cturner@riverstonschool.co.uk</u> for feedback and marking.								
Literacy Skills	Jupiter t-e-1629210851-supertato-caption-writing-activity ver 2.pdf (twinkl.co.uk)								
Creative Writing	Task 1         The wave is as big as         2. The surfer looks as small as a in comparison.         3. He must have felt so after it.         Use connectives to make the three sentences one long sentence.         Furthermore         Also         On the other hand         Task 2         Write a creative story of your choice. Try to include at least 5 language devices. For example; Alliteration, metaphor, pathetic faculty.         Once you have completed your work, please email it back to Miss Brown at								
ASDAN	nbrown@riversto Jupiter	<u>nschool.co.uk</u> for	feedback a	nd mar	king.				
	Complete the foll	owing worksheets < <u>l.co.uk/resource/e</u>		-dot-ac	<u>ctivity-sheets-t-</u>	<u>tp-7618</u>			
	https://www.twink	<u>kl.co.uk/resource/t</u>	<u>-t-17242-eas</u>	ster-the	emed-maths-ad	<u>ctivity-book</u>			
	https://www.twink	kl.co.uk/resource/t	<u>-t-26679-it-is</u>	s-easte	r-time-word-se	earch			
	https://www.twink	<u>kl.co.uk/resource/t</u>	<u>-t-5015-desi</u>	gn-an-	easter-egg-a4-	worksheet			